COMM 5150.W1, Advertising Strategies (3)

AUSTIN PEAY STATE UNIVERSITY - Department of Communication Dr. Frank E. Parcells, Instructor ~ Fall 2007 Semester - First Eight Week Term

COURSE SYLLABUS

Course Description

This course considers advertising theory and practice and reviews application of theory to advertising, promotion, and media selection strategies. The course requires development of an advertising plan, media selection rationales, evaluation of selected campaigns, and use of advertising media research techniques.

Course Objectives

- Students explore principles of advertising, marketing, marketing communications, direct marketing, Internet marketing, and sales promotion.
- Students review audience analysis and measurement, and apply results to media advertising decision making and media buying.
- Students focus on the *media mix* with an overview of the uses of billboards, newspapers, radio, television, snail mail, telephone, and the Internet as advertising tools.
- Students learn the responsibilities and duites of those in media sales and advertising agencies.
- Students explore the applicable legal and ethical aspects of advertising and the social responsibilities to the public and client organizations.
- Students develop an advertising campaign including purpose and justification, theme, objectives, time line, budget, mediums, rates and ad placement, commercial copy and ads, and evaluation procedures.

Course Textbook

Jeweler, A., & Drewniany, B. (2005). *Creative Strategy in Advertising* (8th ed.). Belmont, CA: Thomson / Wadsworth.

Course Instructor

Name: Frank E. Parcells, Ph. D., Professor of Mass Communication

Office Location: Music and Mass Communication 327-A

Mailing Address: APSU, Dept. of Communication and Theatre, P. O. Box 4446, Clarksville, TN 37044

Telephone: (931) 221.6308

Fax: (931) 221.6307

Email Address: <u>ParcellsF@APSU.edu</u> Web Site URL: <u>http://DrParcells.org/</u>

Spring 2006 Office Hours: TU/TH - 1:30 to 3:30 PM; W - 1:30 to 3:30 PM; or, by assignment

Course Ingredients

Type Items De	Description	Points
---------------	-------------	--------

Examinations	Exam IExam IIExam IIIFinal Exam	60-item tests with true-false, multiple choice and matching questions covering the content of each unit from I to III. 100-item test with verbatim questions randomly selected from three unit examinations.	Exams I, II, & III - 100 points each Final Exam - 300 points
Assignments	 #1 - Target Markets/Audiences #2 - Case Study #1 #3 - Radio/TV Copywriting #4 - Case Study #2 #5 - Interview with Media Sales/Ad Professional #6 - Ad Campaign with Special Event 	 Examines media ratings and groups; applies rating formulas to advertising-media buying. Explores and evaluates advertising cases. Composing radio and TV commercials in proper copy writing format and structure. Explores and evaluates advertising cases. Conducting an interview by email, telephone, fax, or face to face with sales/ad professional. Developing (planning and preparing) an ad campaign with a special event. 	100 points 100 points 200 points 200 points 200 points 300 points
Participation	Student Participation	Student involvement in the class, including time spent online studying lectures, posting assignments, working productively to make learning contributions in group assignments, and providing timely feedback to peer postings for case study assignments on Discussion Board.	300
TOTAL POINTS			2 000points

TOTAL POINTS 2,000points

Course Evaluation and Grading

This course employs a combination of self, peer, and instructor.

Grade	Definition	Point Range	Percentage Range
A	Superior	1800 to 2000 points	90 to 100%
В	Very Good	1600 to 1799 points	80 to 89%
C	Good	1400 to 1599 points	70 to 79%
D	Poor	1200 to 1399 points	60 to 69%
F	Failing	0 to 1199 points	0 to 59%

Grades are rounded up by .5%. No extra credit options are available. Course does NOT employ any curves, and uses strictly percentages indicated above for scoring. Please do NOT ask for any special grading consideration.

Course Expectations

Student participation in Discussion Board and assignment group projects is an expected and an evaluated part of this course. Students who create a disruptive or hostile environment or fail to attend and participate in the online course **may** be asked to leave or evenbe dropped from the class by the instructor per APSU Policy.

All assignments are expected to be completed by the posted due date in the Course Information Class Schedule. Since students are allowed three days for the completion of examinations, no excuses for missing a scheduled examination are justifiable.

Course Policy for Students with Special Needs

Any student who has a disability or special needs that may affect academic performance in this course is encouraged to make an appointment with Dr. Parcells to discuss this matter, or you may contact Disability Services: telephone (931) 221.6230 or for tty call (931) 221.6278. It is, however, *the student's responsibility to initiate contact with the instructor or Disability Services* to receive special accommodations in this course.

Technical Assistance

Any student who requires assistance with technical problems experienced in an APSU Web course is welcome to contact the APSU Information Technology Help Desk online at http://www.apsu.edu/helpdesk/, by email at helpdesk@apsu.edu, or by telephone at (931) 221-4357.

Course Syllabus Changes

Your instructor reserves the right to change this syllabus by eliminating, adding, revising, or otherwise modifying assignments, due dates, or course structure. However, students will be provided in class and by email notification of and syllabus changes.

CLASS SCHEDULE

Week & Dates	Unit & Lecture	Assignments	Examinations	Readings
1/2 August 27 to September 9	 UNIT I: ADVERTISING MARKETS, AUDIENCES & RATINGS Lecture #1: Advertising Research & Ratings Lecture #2: Advertising Target Markets & Audiences Lecture #3: Advertising Fact Finding 	ASSIGN #1: Target Markets & Audiences; ASSIGN #2: Case Study #1 DUE: #1 posted online by 10 PM on Tuesday, 9/4, in BlackBoard Discussion Board; DUE: #2 posted online by 10 PM on Sunday, 9/9,	EXAM I covering all of Unit I lectures and readings - available online from 10 AM on Friday, 9/7, until 10 PM on Sunday, 9/9.	Chs. 1, 2, 3, & 4
	& Strategizing	in BlackBoard Discussion Board.		

UNIT II: COMMERCIAL COPYWRITING, DIRECT **ADVERTISING, & INTERNET TOOLS**

3/4 September 10 to September 23

- Lecture #4: Print Ad Design and Layout
- Lecture #5: Print Ad Copy
- Lecture #6: Broadcast Commercial Copywriting
- Lecture #7: Direct Marketing
- Lecture #8 Internet Advertising and Promotion

ASSIGN #3: Audio & Video Commercial Copywriting; ASSIGN #4: Case Study #2

DUE: #3 using MS Word to post on in BlackBoard Discussion Board by 10 PM on Monday, 9/14; Friday, 9/21, until 10 PM DUE: #4 posted online by 10 PM on Sunday, 9/23, in BlackBoard Discussion Board.

EXAM II covering all Unit II lectures and readings - available online from 10 AM on on Sunday, 9/23.

Chs. 6, 7, 8, 9, 10, & 11

UNIT III: Marketing Communication, Media Sales, & Advertising Campaigns

5/6 September 24 to October 7

- Lecture #9: Sales, Persuasion and Clients
- Lecture #10: Sales Function of Advertising
- Lecture #11: Advertising Campaigns
- Lecture #12: Advertising "Media Mix"
- Lecture #13: Media Buying, Rate Cards, & Agencies

ASSIGN #5: Interview with Ad/Sales Professional; ASSIGN #6: Advertising Campaign with Special Event

DUE: #5 posted online by 10 PM Friday, 10/5, until 10 PM on Wednesday, 10/2, in the BlackBoard Discussion Board.

EXAM III covering all Unit III lectures and readings - available online from 10 AM on on Sunday, 10/7.

Chs. 12, 13, & 14

EXTRA ADVERTISING INFORMATION

October 8 to October 11

Lecture #14: Advertising EthicsLecture #15: Advertising Law

DUE: #6 posted online by 10 PM on Thursday, 10/11, in the BlackBoard Discussion Board.

8 October 12 until October 19

NONE

FINAL EXAM covering lectures and readings from all 3 Unit Examsavailable online from 10 AM on Friday, 10/12, until 10 PM on Friday, 10/19.